

Vater im Himmel

Musik: Albert Frey

Bläuersatz: Martin Schmidt

Intro

The Intro section consists of 8 measures. It features a piano accompaniment with a treble and bass clef. The melody is primarily in the treble clef, starting with a half note G4, followed by quarter notes A4, B4, and C5. The bass line provides a harmonic foundation with chords and moving lines.

9

Strophe 1+2

nur bei Str. 2

The first two strophes (measures 9-16) are marked 'Strophe 1+2'. A double bar line is placed after measure 10, with the instruction 'nur bei Str. 2' (only at the 2nd time through). The piano accompaniment continues with a steady rhythm, while the melody in the treble clef moves through various intervals, including eighth and quarter notes.

This section continues the piano accompaniment and melody from the previous strophes. It shows the continuation of the harmonic and melodic lines, maintaining the piece's structure and mood.